



CFG Worship Requirements: VOCALS

*Please note that choir requirements are not the same as the following requirements. Please reach out to learn more about the CFG choir.

General Guidelines & Requirements:

Calling:

- A call and gifting on your life to lead others into worship.
- A great deal of time, energy, and personal dedication/resources have been invested in nurturing and growing your gift and musical craft.
- Motive for joining the team is based on a heart to worship God and not on a need for personal platforming/performing.

Commitment:

- 6 Months of regular attendance prior to joining the team is required (exceptions may apply under special circumstances).
- Be in agreement with the vision & values of the church.
- Playing/singing for the worship team should remain a priority to playing for other citywide events & worship gatherings.
- Once-a-month placements on a team consists of playing for the 9:30 am & 11:30 am services on Sunday, being present at sound check and practice at 8:00 am on the Sunday, and a 1 and a half hour Wednesday mid-week rehearsal prior to the Sunday service.
- Placement may also be on Tuesdays for those auditioning for prayer meeting worship teams. Practice starts at 5:30 on the same Tuesday as a vocalist is scheduled.
- Aspiring background vocalist may be asked to join the choir prior to being placed on a team

Attendance & Punctuality:

- Worship team members must be actively involved and attend the church regularly.
- Respect your leaders and band members by being on-time for mid-week rehearsals & Sunday AM sound checks.

Instrument Specific Requirements & Skill Level:

The job of a vocalist is to support the melody and harmonize to create a fuller vocal sound. A great vocalist knows how to blend well with the other vocalists and knows when to sing and when not to sing. The vocalists should also be focused on exemplifying a posture of worship and leading the congregation into the presence of God. They should be conscious of their relationship between the lead vocalist(s) and other vocalists.

Music Theory:

- Have a basic understanding of alto & tenor, their differences, and range.
- Know how to sing a third & fifth above and other intervals (harmonize) - preferred.
- Useful but not required to have a basic understand of chord structure.
- Be able to identify major vs minor harmonies - preferred.
- Know where you sing and your range (alto, tenor, or soprano).
- Know and apply basic warmup techniques and vocal exercises.
- Be able to sing within a scale and accurately hear and predict pitch.

General Skills:

- Understanding of your role as a vocalist and how you are to support the team & lead the congregation into worship.
- All vocalists must be able to sing on pitch and sing harmony (some exceptions may be made for harmonies for special events, choir, Tuesday night vocalists, etc.)
- Knowing when not to sing but remaining engaged in worship.
- Know how to engage the congregation while you sing and have strong stage presence.
- Must be able to sing with a click track (metronome) and hold tempo with the band.
- Utilize good breathing technique (breathing from your diaphragm, timing your breathing, etc.)

- How to properly hold a microphone and utilize good mic technique
- Have the ability to easily memorize song lyrics and melodies.

Equipment:

- In ear monitors/headphones for our monitoring system. We have a few sets available but it is encouraged that individuals purchase their own.
- Music/lyrics will be provided to you on a screen in the sanctuary; however, We use an app called Music Stand that is available for Apple and Android devices. Devices like iPads and Android tablets are a great way to view Music Stand and have quick access to all of the sheet music for a given worship set. If an individual would like to use music stand it is his or her responsibility to use and bring their own device (iPad's and Tablets are not required but prove to be an extremely convenient way to reduce paper and have access to all of the chord charts). Paper copies of the music can also be provided to you.

Other:

- It is recommended to have an understand of how to properly take care of your voice and implement best practices for longterm vocal health.