



CFG Worship Requirements: Drummer

General Guidelines & Requirements:

Calling:

- A strong call and gifting on your life to lead others into worship.
- A great deal of time, energy, and personal dedication/resources have been invested in nurturing and growing your gift and musical craft.
- Motive for joining the team is based on a heart to worship God and not on a need for personal platforming/performing.

Commitment:

- 6 Months of regular attendance prior to joining the team is required (exceptions may apply under special circumstances).
- Be in agreement with the vision & values of the church.
- Playing for the worship team should remain a priority to playing for other citywide events & worship gatherings.
- Once-a-month placements on a team consists of playing for the 9:30 am & 11:30 am services on Sunday, being present at sound check and practice at 8:00 am on the Sunday, and a 1 and a half hour Wednesday mid-week rehearsal prior to the Sunday service.

Attendance & Punctuality:

- Worship team members must be actively involved and attend the church regularly.
- Respect your leaders and band members by being on-time for mid-week rehearsals & Sunday AM sound checks.

Expectations:

- We are looking for individuals that bring something to the team in skill, spirit, & heart.
- Applicants are expected to already be at a "platform" ready level.
- Team members should actively practice their craft and have a desire to improve their skill on an on-going basis

Instrument Specific Requirements & Skill Level:

The job of the drummer is to be the backbone of the band. A great drummer should not only provide rock solid rhythm for the rest of the band to follow, they should constantly be in-tune with the leader. In addition to providing a strong groove, a drummer's ability to anticipate the direction the leader is wanting to taking the song towards and dynamically navigate the band through the high and low portions of the song is arguably the most important role of the drummer.

Music Theory:

- Have an understand of what 1/4, 1/8th, 1/16th, & triplet notes are and how they are applied on the drum kit.
- Understand what time signatures are (4/4, 6/8, 3/4, etc.) and how to count in those subdivisions.

- Have a repertoire of numerous modern 1, 2, 3, & 4 beat fills that you can easily incorporate into any beat. These fills can be made up of various combinations of 1/4, 1/8th, 1/16th, & triplet subdivisions.
- Be familiar with and have practiced rudiments: single stroke roll, double stroke roll, paradiddle, double paradiddle, five stroke roll, etc (to improve your skills and speed fast do rudiments 15 minutes a day on a practice pad with a metronome starting slow and increasing the speed).
- Drummers are not require to know or be able to read drum music.

General & Worship Specific Skills:

- Be able to learn and memorize new songs with ease and all of the drum parts by ear (youtube can be your friend on this one for drum tutorials for certain songs).
- Have a modern drumming style and sound similar to the likes of Hillsong, Bethel, Elevation Worship, etc.
- Be sensitive to the flow within songs and how they transition from one song to the next within a worship set (we want to avoid dead silence and awkwardness between songs as much as possible - using cymbal swells tastefully can be useful).
- Be able to non-verbally communicate with your leaders and follow their queues to bring sections of the song up or down dynamically.
- MUST be able to play with a click track (metronome) and hold tempo without sounding like a robot.
- Be in-tuned with the congregation and the atmosphere in the room.
- Work and communicate with the bass players to achieve a strong and rhythmically tight low end.
- Remain conscious not to overplay and use tasteful modern fills.

Equipment:

- It is the drummers responsibility to bring their own sticks/mallets/brushes. We recommend using sticks that are not too thick as they contribute to louder stage volumes and more bleed from the drums.
- In ear monitors/headphones for our monitoring system. We have a few sets available but it is encouraged that individuals purchase their own.
- Be conscious of the placement of the microphones on the drum kit, they are measured and positioned in such a way to capture the drum kit in the proper way.
- If you are to make any adjustments to the drum kit while you play, please return the kit back to its original state after you play it for the next drummer.

Other:

- How to tune a drum kit isn't required but is helpful in making you a better player and for making quick adjustments on the fly when needed.