



CFG Worship Requirements: Bass

General Guidelines & Requirements:

Calling:

- A strong call and gifting on your life to lead others into worship.
- A great deal of time, energy, and personal dedication/resources have been invested in nurturing and growing your gift and musical craft.
- Motive for joining the team is based on a heart to worship God and not on a need for personal platforming/performing.

Commitment:

- 6 Months of regular attendance prior to joining the team is required (exceptions may apply under special circumstances).
- Be in agreement with the vision & values of the church.
- Playing for the worship team should remain a priority to playing for other citywide events & worship gatherings.
- Once-a-month placements on a team consists of playing for the 9:30 am & 11:30 am services on Sunday, being present at sound check and practice at 8:00 am on the Sunday, and a 1 and a half hour Wednesday mid-week rehearsal prior to the Sunday service.

Attendance & Punctuality:

- Worship team members must be actively involved and attend the church regularly.
- Respect your leaders and band members by being on-time for mid-week rehearsals & Sunday AM sound checks.

Expectations:

- We are looking for individuals that bring something to the team in skill, spirit, & heart.
- Applicants are expected to already be at a "platform" ready level.
- Team members should actively practice their craft and have a desire to improve their skill on an on-going basis

Instrument Specific Requirements & Skill Level:

The job of the bass player is to provide the "glue" to the band. A great bass player bridges the gap between the rhythm section and the other melodic instruments that carry the song. One of the most important technical concepts of the bass is how it syncs rhythmically with the drums. Given the wide frequency spectrum the bass occupies in a song, it is important that the bass player communicates with other instruments like the piano to reduce frequency build up in the low end by playing in different tonal ranges.

Music Theory:

- Be familiar with the Circle of 5th's & Nashville numbering system across a variety of key signatures.
- Understanding of modes & how they can be practically applied.
- Fundamental knowledge of chord structure and how chords are formed.
- It is recommended you know & have memorized all of the notes on the fretboard.
- Understanding of intervals - especially know how to use and apply 3rd's & 5th's when constructing bass lines.
- Utilize proper figuring technique and left-hand muting (interaction with the strings and feel is incredibly important to the sound of a bass).

General Skills:

- Be able to learn songs and read standard "worship style" chord charts.
- Must be able to play with a click track (metronome) and hold tempo.
- Drum & bass relationship - ability to lock into the kick patterns of the drummer and be rhythmically synced.
- Simplicity - avoid the temptation to overplay but rather creating bass lines with a purpose.
- Chord progression variation - knowing when and how to utilize different note patterns to create variation (low notes, high notes, and octaves).
- Tone - ability to craft a bass tone that doesn't compete with the kick drum and left hand of the piano (avoid rolling off all of the mid/high frequencies).

Equipment:

- Must own your own bass and effects pedals/pedalboard.
- A working tuner to ensure your bass is tuned.
- In ear monitors/headphones for our monitoring system. We have a few sets available but it is encouraged that individuals purchase their own.
- Bass amplifiers are not required - we have bass amp on the stage.
- We use an app called Music Stand that is available for Apple and Android devices. Devices like iPads and Android tablets are a great way to view Music Stand and have quick access to all of the sheet music for a given worship set ; however, it is each individuals responsibility to use and bring their own device (iPad's and Tablets are not required but prove to be an extremely convenient way to reduce paper and have access to all of the chord charts). Paper music is available if needed.
- Be teachable and willing to accept suggestions from your band members, worship leaders, and music directors. The goal is to work together as a team to guide the congregation into the presence of God.