



CFG Worship Requirements: PIANO

General Guidelines & Requirements:

Calling:

- A strong call and gifting on your life to lead others into worship.
- A great deal of time, energy, and personal dedication/resources have been invested in nurturing and growing your gift and musical craft.
- Motive for joining the team is based on a heart to worship God and not on a need for personal platforming/performing.

Commitment:

- 6 Months of regular attendance prior to joining the team is required (exceptions may apply under special circumstances).
- Be in agreement with the vision & values of the church.
- Playing for the worship team should remain a priority to playing for other citywide events & worship gatherings.
- Once-a-month placements on a team consists of playing for the 9:30 am & 11:30 am services on Sunday, being present at sound check and practice at 8:00 am on the Sunday, and a 1 and a half hour Wednesday mid-week rehearsal prior to the Sunday service.
- Placement may also be on Tuesdays for those auditioning for prayer meeting worship teams. Practice starts at 5:30 pm on the same Tuesday as scheduled.

Attendance & Punctuality:

- Worship team members must be actively involved and attend the church regularly.
- Respect your leaders and band members by being on-time for mid-week rehearsals & Sunday AM sound checks.

Expectations:

- We are looking for individuals that bring something to the team in skill, spirit, & heart.
- Applicants are expected to already be at a "platform" ready level.
- Team members should actively practice their craft and have a desire to improve their skill on an on-going basis

Instrument Specific Requirements & Skill Level:

The job of the piano is to provide smooth transitions between songs and melodically support the vocal. A great piano player knows how to blend well with the rest of the instruments and not overpower the midrange. The piano player should be conscious of their relationship with respect to the bass and lead guitar and should fit somewhere in the middle of the two instruments.

Music Theory:

- Circle of 5th's
- Know all of the major scales and be able to comfortably play in them.
- Know the three major & minor chords for each scale.
- Be comfortable playing more complex chords (sus, maj7, min7, dim, slash chords, etc.)
- Chord structure & chord inversions
- Understand and be able to apply the Nashville Numbering System - preferred not required.

General Skills:

- Ability to learn songs and piano lead lines by ear.
- Read and play worship style chord charts.
- Basic abilities in chording & improvisation
- MUST be able to play with a click track (metronome) and hold tempo.
- Be able to transition songs between keys seamlessly and fill the gaps between songs so that there is never complete silence.
- Have the ability to play piano under an individual speaking in a way that isn't distracting and tonally fight with the speakers voice (example: announcements, alter call, etc.)
- Choosing the appropriate sounds for each song that resemble the album version of the song.

- Be conscious to not compete with other instruments for space in the overall mix (be aware of what range other instruments are playing in).

Equipment:

- In ear monitors/headphones for our monitoring system. We have a few sets available but it is encouraged that individuals purchase their own.
- We use an app called Music Stand that is available for Apple and Android devices. Devices like iPads and Android tablets are a great way to view Music Stand and have quick access to all of the sheet music for a given worship set. If an individual would like to use music stand it is his or her responsibility to use and bring their own device (iPad's and Tablets are not required but prove to be an extremely convenient way to reduce paper and have access to all of the chord charts). Paper copies of the music can also be provided to you.

Other:

- We use a Nord Stage 3 piano. You will need to learn the basics of the Nord if you are placed on a team. Please let us know if you are familiar with this keyboard.
- We occasionally use MainStage 3 for much of our Piano and Keyboard sounds. Please let us know if you have any knowledge of MainStage.