



CFG Worship Requirements: Rhythm Electric Guitar

General Guidelines & Requirements:

Calling:

- A strong call and gifting on your life to lead others into worship.
- A great deal of time, energy, and personal dedication/resources have been invested in nurturing and growing your gift and musical craft.
- Motive for joining the team is based on a heart to worship God and not on a need for personal platforming/performing.

Commitment:

- 6 Months of regular attendance prior to joining the team is required (exceptions may apply under special circumstances).
- Be in agreement with the vision & values of the church.
- Playing for the worship team should remain a priority to playing for other citywide events & worship gatherings.
- Once-a-month placements on a team consists of playing for the 9:30 am & 11:30 am services on Sunday, being present at sound check and practice at 8:00 am on the Sunday, and a 1 and a half hour Wednesday mid-week rehearsal prior to the Sunday service.

Attendance & Punctuality:

- Worship team members must be actively involved and attend the church regularly.
- Respect your leaders and band members by being on-time for mid-week rehearsals & Sunday AM sound checks.

Expectations:

- We are looking for individuals that bring something to the team in skill, spirit, & heart.
- Applicants are expected to already be at a "platform" ready level.
- Team members should actively practice their craft and have a desire to improve their skill on an on-going basis.

Instrument Specific Requirements & Skill Level:

The job of the rhythm guitarist is to provide rhythmic support and sonic textures to the lead guitarist. A great rhythm player provides width & contrast to the overall mix and helps to drive the mid-range. The lead and rhythm guitar should fit together and sound like one cohesive instrument. This is accomplished by each guitar playing in a different voicing (position on the fretboard) and utilizing different tone/effects that contrast with the lead guitar.

Music Theory:

- Be familiar with the Circle of 5th's & Nashville numbering system across a variety of key signatures.
- Understanding of Modes & how they can be practically applied.
- Fundamental knowledge of chord structure and how chords are formed.
- It is recommended you know & have memorized all of the notes on the fretboard.
- Be able to play bar chords, power chords, and major/minor chord in different inversions & positions on the neck.

General Skills:

- Be able to learn song and read standard "worship style" chord charts.
- Must be able to play with a click track (metronome) and hold tempo.
- Have a good ear for tone and be able to reproduce contemporary guitar tones heard on the songs we play (properly utilize overdrive, distortion, reverb, delay, modulation, etc).
- Be able to control dynamics while maintaining consistent tempo.
- Know when to play and when to let a song "breathe" by not playing.

Equipment:

- Must own your own guitar and effects pedals/pedalboard.
- A working tuner to ensure your guitar is tuned.
- In ear monitors/headphones for our monitoring system. We have a few sets available but it is encouraged that individuals purchase their own.
- Guitar amplifiers are not required - our amplifiers are built into the stage in isolation cabinets to reduce stage volume.

Other:

- How to use and play with a guitar capo is recommended but not required
- We use an app called Music Stand that is available for Apple and Android devices. Devices like iPads and Android tablets are a great way to view Music Stand and have quick access to all of the sheet music for a given worship set ; however, it is each individuals responsibility to use and bring their own device (iPad's and Tables are not required but prove to be an extremely convenient way to reduce paper and have access to all of the chord charts). Paper copies of the music are available as well.